HARLEQUIN VIOLET:

# BLIND DATE

ワオ!
WOW!! I'M A FINALIST!
I'M ONE STEP CLOSER TO GETTING WHAT I WANT!
WHAT ARE YOU EXCITED ABOUT PEGGY?
FINALIST FOR WHAT...?

All applicants must be at least 18 years of age. Other requirements include
Ross Elliot Show Special Episode "Blind Date
LA WOMA

Blind Date
by
Emma Darcy
Artist
Mihoko Hirose

WELL, THERE'S ANOTHER REASON
YOU APPLIED SO YOU COULD CHECK OUT THE SET IN PERSON?
HOLD ON, PEGGY...
I PLAN ON LOSING THAT WAY I CAN SEE THE STUDIO AND GET MY STEREO SYSTEM!
THE SECOND PRIZE FOR THE FINALISTS THAT AREN'T CHOSEN IS A STEREO SYSTEM.
I'M LOSING TO GET WHAT I WANT!
YOU NEVER LOSE AT ANYTHING! WE'RE THE TOP TWO STUDENTS AT THE ENTIRE UNIVERSITY!
PEGGY DEAR? LOSING ON PURPOSE?
THAT STUPID I MEAN POPULAR TALK SHOW?
THE ROSS ELLIOT SHOW?
YOU'RE DATING MY FOOD ARAA!
I JUST RECEIVED MY CONFIRMATION LETTER.
I'M GOING TO BE ON THE ROSS ELLIOT SHOW.
BUT WHY THE HECK DO YOU WANNA BE ON THAT SHOW?
I CAN UNDERSTAND WHY YOU WERE PICKED...
IT WAS HARD WORK!
THERE WERE THOUSANDS OF APPLICANTS.
I'M SO EXCITED! I WANT TO CHECK OUT THE SET FOR ROSS ELLIOT'S SHOW!
I'M SURE IT'S MORE EXCITING THAN IT LOOKS!
THINK ABOUT IT, SAYA! THIS IS OUR FINAL YEAR OF COLLEGE!

I CAN STARE INTO THEIR FOREVER!
I LOVE HIS GORGEOUS BLUE EYES!
HE'S SO SEXY!
HIS TIGHT BODY AND HUSKY VOICE MAKES ME SHIVER!
WHAT'S THE BIG DEAL ABOUT STARS, ANYWAY?
HE'S A DECENT SINGER, BUT--
--I'M SURE HE'S AN ARROGANT, BIG-HEADED JERK SURROUNDED BY A BUNCH OF MANAGERS--UH,
YOU'RE WEIRD PEGGY
YOU SHOULD DO YOUR BEST TO WIN THE DATE!
WE'RE DONE!
YOU SHOULD THANK YOUR PARENTS FOR--
--BLESSING YOU WITH SUCH A PRETTY FACE!
WHAT'S THE BIG DEAL? I ONLY WANTED A QUICK PEEK!
GRRRRR
I WASN'T ABLE TO GET A TOUR OF THE SET...
I'LL BET TO SEE JOHNNY GALE IN PERSON!
I CAN'T BELIEVE I WAS CHOSEN! THIS IS LIKE A DREAM!

THIS IS SO BORING
ARGH!
John Gale
I KNOW THIS IS A PROMOTION TO MARKET THE MAN MEDICAL BUT--
--I NEVER SHOULD HAVE AGREED TO DO THIS!
A TV PROGRAM LIKE THIS IS PROBABLY GONNA TO PICK SOMEONE REALLY BORING.
WHY DO I HAVE TO SPEND A DAY OF MY LIFE WITH A VAPID BIMBO!?

IF YOU CAN REMAIN CLOSE TO HIM, YOU'LL BE RAKING IN THE BENEFITS!
HE'S GONNA HAVE A CARTLOAD OF CONNECTIONS
THINK ABOUT IT! HE'S A MAKE FOR STAR!
WHY GAVIN?
BE MORE REALISTIC, PEGGY!
SEX IS A WEAPON AND A TOOL!
YOU MUST BE JOKING! I'M NOT THE TYPE TO SLEEP WITH MEN FOR MY CAREER!
I'M NOT LIKE MOST WOMEN!
I'M NOT INTERESTED IN PLAYING LITTLE LOVE GAMES.
I'LL DO THINGS MY OWN WAY!
LEAVE HIS ALONE, GAVIN!
YOU CAN BE SUCH AN IDIOT!

QUICK, LET'S GO!
THE SHOW'S ALREADY STARTED
IT'S ON AIR!
SIGH.

ROBERT
SO VICTOR, AS AN ASTROLOGER...
YOU'RE SAYING JOHN SALE COULD MEET HIS SOULMATE TODAY

THIS IS ALL ROBERT'S FAULT!
CRAP!
I UNDERSTAND THE NEED FOR MARKETING
ROBERT
IT JUST DOESN'T HAVE TO BE DONE ON SUCH A CHEESY TELEVISION SHOW!
I AGREE WITH YOU, JOHN.
HOWEVER, ELLIOT'S SHOW IS TOO POPULAR TO PASS UP
ROBERT!!
I'VE GOT ALL THE AMBITION IN THE WORLD FOR THIS PROJECT
I'LL DO ANYTHING TO MAKE IT A HUGE SUCCESS!!
I COMMAND YOU AS THE PRODUCER AND YOUR FRIEND!
YOU'RE GOING TO DO ELLIOT'S SHOW!

I CAN'T BELIEVE THEY'RE TRYING TO BUILD EXCITEMENT USING SUCH A STUPID TRICK.
HOW BUNDY!
A SOULMATE?
PLEASE PROCEED TOWARD THE SET!
WE'RE ABOUT TO START
SURE.

HE'S ALSO A GUEST TODAY!
IT'S THE ASTROLOGER VICTOR KRAMAN!
NOW ROSS DON'T JUMP TO CONCLUSIONS
TODAY IS JUST A VERY GOOD DAY FOR JOHN
HIS CHART SHOWS A LOT OF FAVORABLE STARS IN MANY HOUSES
...THAT CONTROL LOVE AND ROMANCE
...THAT TODAY IS THE LUCKIEST DAY FOR HIM FOR THE WHOLE YEAR.
TOMMY'S JOHN'S BIRTHDAY HE'S A LEO BORN IN AUGUST AND HIS CHARTS TELL ME...
NOW! STUPID!
THERE'S NO SUCH THING AS A SOULMATE!
EEEEEEEE!
RAVEN HE'S TALKING ABOUT ONE OF US!
NOW! COOL!

CHEER
CHEER

I COULDN'T HAVE ASKED FOR ANYTHING MORE. THE THEME SONG IS ALREADY CLIMBING UP THE CHARTS.
I HAVE AN EXCELLENT STAFF AND THE WORLD'S BEST CAST.

DO YOU THINK THE SHOW WILL LIVE UP TO THE UNUSUALLY HIGH EXPECTATIONS?
THERE'S A LOT OF EXCITEMENT BUILDING AROUND THE PREMIERE OF YOUR MUSICAL.

IT'S GREAT TO BE HERE.
BE EASY ON ME, ROSE.
THANK YOU FOR COMING, JOHN!
THIS IS THE FIRST TIME WE MEET IN PERSON!
CLAP
CLAP
CLAP

YOU WILL ASK THEM QUESTIONS AND YOU WILL PICK ONE OF THE LOVELY LADIES BASED ON HER ANSWERS
BEHIND THE CURTAIN--
--WE HAVE THREE LADIES THAT HAVE PASSED THE STRICT APPLICATION PROCESS

THE LADY IN THE CENTER WILL BE NUMBER 2
--AND THE LADY ON THE LEFT WILL BE NUMBER 3.
THERE ARE THREE QUESTIONS TOTAL THAT THE LADIES WILL ALL ANSWER
THE LADY ON THE RIGHT WILL BE NUMBER 1.

THE FINAL QUESTION WILL BE ANSWERED 3, 1 AND 2.
DO YOU HAVE ANY OBJECTIONS?
THE FIRST QUESTION WILL BE ANSWERED IN THE FOLLOWING ORDER -- 1, 2 AND 3.
THE NEXT ONE WILL BE ANSWERED 2, 3, AND 1.

SHE'S A POSITIVE INFLUENCE FOR SURE.
THANK YOU VERY MUCH! SHE'S A GREAT FRIEND OF MINE

YOU BOYS DO GREAT WORK TOGETHER.
YOU CO-WROTE THE SONG WITH JIMMY ROSS, RIGHT?

THAT'S WONDERFUL NEWS.
Blind Date
AND WE'VE HAD GREAT FEEDBACK.
WE'VE BEEN STREAMING THE PROMOTIONAL VIDEO OF YOUR UPCOMING MUSICAL TO OUR STUDIO AUDIENCE.

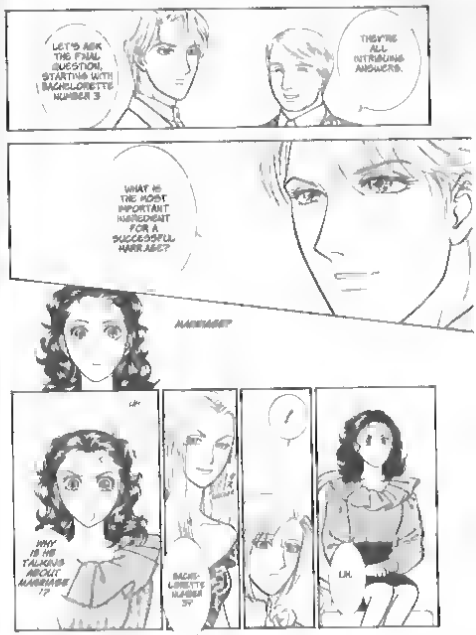
WOW
CHEER
t's Show
I KNOW THE AUDIENCE HAS BEEN WAITING PATIENTLY FOR THIS MOMENT!
LET'S GET STARTED WITH THE BLIND DATE!

WHAT ABOUT YOU, BAZIL-LORETTE NUMBER 2?
I SEE.
WHAT A GENERIC COMMENT
I THINK IT'S IMPORTANT FOR PEOPLE TO BE FREE TO CHOOSE THEIR OWN DESTINY AND DREAMS.
I THINK PEOPLE IN GENERAL SHOULD NOT BE FORCED TO CONFORM TO SOCIAL CONVENTIONS
THERE GOES THE SOUL!
WHAT DID YOU THINK, BAZIL-LORETTE NUMBER 3?
I GUESS IT'S POPULAR FOR A REASON...
THIS SHOW ISN'T AS DUMB AS I THOUGHT
THE FIRST ROUND HAS JUST BEGUN!
GOOONG!
THEN LET'S GIVE IT A GO, JOHN!
I HOPE YOU HAVE THESE QUESTIONS PREPARED
I'M READY WHEN YOU ARE.
WHAT DO YOU THINK ABOUT DISMANTLING THE MALE GENDER ROLE IN SOCIETY?
GENERATION
YOU
THIS QUESTION GOES TO BAZIL-LORETTE NUMBER 1
AND LESS PREDICTABLE.
I THINK IT'S A GREAT IDEA. I DON'T LIKE MEN THAT ARE RESTRAINED BY CONVENTION
MEN THAT ARE FREE TO BE MORE EXCITING. MORE FUN.
CHATTER
CHATTER

WAIT?
HE RETORTED WITH A COME-BACK!
HAHAHA
--FOR HE TO BE PREGNANT!
BOSS, THE KITCHEN I CAN HANDLE
--BUT IT'S BOUND TO BE A BIT DIFFICULT--
WHAT DO YOU DO TO MAKE YOUR BOYFRIEND FEEL SPECIAL?
LET'S MOVE ON TO QUESTION NUMBER TWO--
--STARTING WITH RACHE LORETTE NUMBER 2!
I WOULD DO EVERY THING I CAN TO FULFILL ALL HIS DESIRES...
...WHENEVER AND WHEREVER HE WANTS.
NOTHING AT ALL.
I DON'T NEED A MAN THAT NEEDS EGO-STROKING FROM HIS GIRLFRIEND TO FEEL SPECIAL.
UM...
I GIVE HIM A BIG HUG AND TELL HIM HOW MUCH I LOVE HIM...?

CHATTER
Leva
A MAN'S PLACE IS PREGNANT BAREFOOT AND IN THE KITCHEN, WHERE HE BELONGS.
I'M PERSONALLY AGAINST DISMANTLING GENDER ROLES.
UH, THAT'S AN INTERESTING ANSWER...!
CHATTER CHATTER CHATTER
WHAT'S SHE TRYING TO DO?
WHAT WAS THAT ABOUT?
JOHN?
I CAN FEEL THE ADVANCES' REACTION.
I DID IT!
I'M SURE I MADE A HORRIBLE IMPRESSION!

BACHELORETTE NUMBER 1?
I CAN'T BELIEVE I FALTERED! I DIDN'T EXPECT THIS TYPE OF QUESTION...
IT'S THE ACCEPTANCE THAT WE ARE ALL IMPERFECT BEINGS
— THEN I WOULD THINK IT'S IMPORTANT TO BE COMPATIBLE.
IF TWO PEOPLE LOVE EACH OTHER —
I THINK IF THINGS ARE GREAT IN BED, IT'S EASY TO WORK OUT PROBLEMS OUTSIDE OF BED
A SATISFYING SEX LIFE
WHOSE ANSWERS DO YOU LIKE? IF I WERE YOU, I WOULD WANT TO PICK THEM ALL
ALL THE ANSWERS?
—REALLY REFLECT THE LADIES' VARIOUS PERSONALITIES!


LET'S ASK THE FINAL QUESTION, STARTING WITH BACHELORETTE NUMBER 3
THEY'RE ALL INTRIGUING ANSWERS.
WHAT IS THE MOST IMPORTANT INGREDIENT FOR A SUCCESSFUL MARRIAGE?
MARRIAGE?
UH
WHY IS HE TALKING ABOUT MARRIAGE!?
BACHELORETTE NUMBER 3?
!
UH.

WHAT!?
NUMBER 3 IS MY CHOICE FOR MY BLIND DATE!
IF I HAD TO CHOOSE BETWEEN NUMBER 1 AND 2 IT WOULD BE A VERY DIFFICULT CHOICE.
HOWEVER, I WAS CLEARLY ATTRACTED TO THE ANSWERS OF BACHELORETTE NUMBER 3.

PLEASE PICK THE LUCKY LADY!
IT'S TIME, JOHN!
AS FOR BACHELORETTE NUMBER 3...
I THINK BACHELORETTE NUMBER 2 SHOWED A LOT OF WARMTH AND THOUGHTFULNESS WITH HER REPLIES.
I LIKE THE FACT THAT BACHELORETTE NUMBER 1 WAS VERY CONFIDENT ABOUT HER UNCONVENTIONAL ANSWERS.
I HAVE A REALLY BAD FEELING ABOUT THIS...
どっきん
THUMP
どっきん
THUMP
どっきん
JOHN?

CHEER
3
OH...
OH !?

CHEER
NUMBER THREE IS THE LUCKY WINNER!
MS. PEGGY DEAN, PLEASE COME TO THE FRONT OF THE STAGE!
WHY DIDN'T HE PICK NUMBER 1?
I'M SURE SHE'S HIS TYPE!
I WOULD HAVE CHOSEN NUMBER 2.
SHE'S A SWEETHEART
WHAT JUST HAPPENED ...!?
MY ANSWERS SHOULD HAVE MADE IT CLEAR --
-- THAT I DIDN'T WANT TO BE CHOSEN!

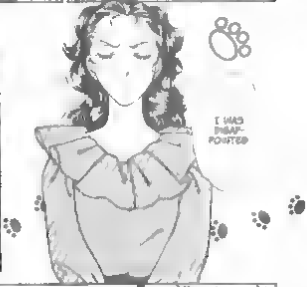
THAT STRONG NOT MAN SUPPOSED TO BE HERE?
THEY WILL ALSO RECEIVE TWO TICKETS TO JOHN'S MUSICAL "BLUE SKIES"
--ALONG WITH JOHN BALES' ENTIRE CD COLLECTION.
THESE LONELY LADIES WILL EACH RECEIVE A BRAND NEW STEREO SYSTEM
I SEE..
AN INTELLIGENT LADY!
--AT THE UNIVERSITY OF NEW SOUTH WALES
MS. DEAN IS A MEDIA COMMUNICATIONS MAJOR--
YES, I HOPE SO
ARE YOU LOOKING FOR A CAREER--
--IN THE TELEVISION OR FILM INDUSTRY MS. DEAN?
--I THINK YOU TWO LOOK VERY GOOD TOGETHER.
HMM.
I SHOULDN'T SAY ANYTHING, BUT
WHAT?
MS. ANY WILSON.
PLEASE WELCOME MS. MARILYN MERRILL AND--
--THE OTHER CONTESTANTS!
LET'S BRING OUT

I JUST DON'T THINK I WOULD BE MR. GALE'S TYPE!
YOU WERE ABOUT TO SAY?
--YOU'RE A SAGITTARIUS, RIGHT?
MR. DEAN

--I'M GLAD I CHOSE MR. DEAN. MY INTEREST IS ONLY GETTING STRONGER.
REGARDLESS OF OUR ASTRO-LOGI-CAL SIGNS--
THAT'S RIGHT
--AND RIGHT, LUCIA.
YOU'RE VERY STRAIGHT FORWARD AND HONEST--
YOU'RE A TYPICAL SAINT TARUS.

TELL ME HOW YOU'RE FEELING RIGHT NOW. BE HONEST?
HOW I'M FEELING?

WHAT?
CHATTER
CHATTER


I WAS DISAP-POINTED

DON'T BET. ME WRONG! I JUST NEVER IMAGINED THAT I WOULD WIN!
THAT'S SURE TO THE WOMAN THAT DIDN'T WIN!

ざわ
ざわ
ざわ
CHAAA
CHAAA
OOPS! I SLIPPED

ボーゼン
SHOCKED
WELL, THE MAIN ACTS'VE LEFT EARLY
THIS HAS NEVER HAPPENED BEFORE...
WHAT SHOULD WE DO? VICTOR
—WE HAVE TIME LEFT SO LET'S HEAR MORE ABOUT YOUR READING.
CHEER
I DON'T HAVE TO LOOK AT MY CHART I THINK—
—THEY'RE A PERFECT MATCH.

I'D LIKE TO START MY BLIND DATE WITH—
—HIS BEAN RIGHT AWAY
IF YOU DON'T MIND ROSS...
WOW THIS IS AWKWARD...
THAT'S GREAT JOHN WELL, UH...
WHAT?
LET'S GO!
GREAT! I KNOW A PLACE NEARBY
SURE
I'M STARVING
AFTERWARDS WE'LL HAVE DINNER AND GO FOR A DRIVE. WHAT DO YOU THINK?
I SAY WE SHOULD GO LUNCH FIRST

usa-chan

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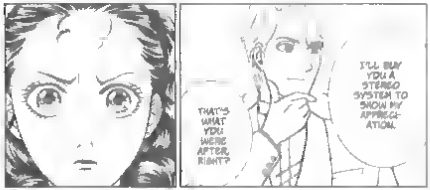
THANKS FOR SAVING ME FROM THAT AWFUL SHOW
OF COURSE NOT!
SO
THE LUNCH IS OFF?


THAT'S WHAT YOU WERE AFTER, RIGHT?
I'LL BUY YOU A STEREO SYSTEM TO SHOW MY APPRECIATION.

I'M JUST TRYING TO DEFEND MYSELF
THE OTHER TWO PROBABLY WANTED MORE THAN JUST DINNER AND DESSERT WITH ME
YOU MANEW I DIDN'T WANT TO BE PICKED!
I MANEW IT!

CAN YOU LET GO OF MY HAND?

HAHAHAHA
HAHAHAHA

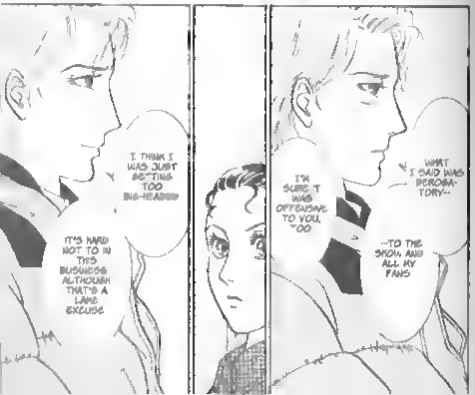
YOU WERE AWESOME PEGGY!
I REALLY LIKE YOU!
OH, SURE.

WELL, THEY PICKED YOU AT LEAST! I HAVE MORE RESPECT FOR THE SHOW NOW WELL, SOME, ANYWAY
I THOUGHT I WOULD HAVE TO ENTERTAIN SOME STARSTRUCK FLOOZY
TO BE HONEST WITH YOU WHEN I HEARD ABOUT THIS WHOLE IDEA I FELT SICK

I THINK I'M AN UNUSUAL WOMAN.
YOU, ON THE OTHER HAND
—HAVE BUILT A FAKE FRONT COVERING YOUR ROTTEN ATTITUDES.
SAY WHAT?
I'M GOING HOME.
LET GO OF MY SHOULDER.
I KNOW EXACTLY WHERE MY HAND IS!
YOU'RE FREAKIN' INSANE!
WHERE ARE YOU GOING? I'M NOT DONE TALKING TO YOU!
SLAP
I WAS RIGHT
YOU'RE AN ARROGANT GOLDIE-SCENTMAG EGOMANIAC.
WHAT?
I'LL JUST PULL OUT OF THE WHOLE THING.
I DON'T WANT A STEREO SYSTEM, EITHER.
I'VE LOST MY APPETITE.
I DON'T WANT TO HAVE LUNCH WITH YOU.
WHO DO YOU THINK YOU ARE?
WAIT. WHAT'S WRONG WITH YOU?
HOLD ON
PLEASE EXCUSE ME.
I DON'T NEED YOUR CHARITY

GOD HE PISSES ME OFF!
THUD
GULP
THAT WAS A HORRIBLE MOVE ON MY PART
I WILL NEVER MAKE THE SAME MISTAKE AGAIN!
THIS WAS A MISTAKE. I NEVER SHOULD HAVE ENTERED THE CONTEST
--IN ORDER TO LOSE
HE MADE ME HIT HIM! I HATE VIOLENCE!
WHAT'S WRONG WITH HIM?
TURN
TOK TOK TOK
WHAT THE...?

UM... EXCUSE ME...
I'M REALLY SORRY
I'M SORRY ABOUT WHAT HAPPENED
IT'S COMPLETELY MY FAULT


I THINK I WAS JUST GETTING TOO BIG-HEADED
IT'S HARD NOT TO IN THIS BUSINESS ALTHOUGH THAT'S A LAME EXCUSE
I'M SURE IT WAS OFFENSIVE TO YOU, TOO
WHAT I SAID WAS INFORMATORY--
--TO THE SHOW AND ALL MY FANS

IT'S ONLY TEN MINUTES TO THE RESTAURANT
COME WITH ME.
ACCEPT THE LUNCH AS MY APOLOGY
PLEASE, DON'T TURN ME DOWN
WELL UM...

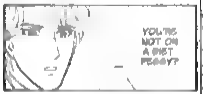
I'LL DROP YOU OFF HERE.
THE RESTAU-RANT'S RIGHT AROUND THE CORNER.
I'M JUST BOOKS WITH YOU. I FEEL.
WHAT WAS THAT FOR?

YOU PROBABLY DON'T GIVE A DAMN ABOUT ME.
THAT MAKES ME FEEL BETTER.
THAT MAKES ME QUITE HAPPY IN FACT
I HAVE YOUR CD
THAT'S NOT TRUE. I DO ENJOY YOUR MUSIC.
WHY IS MY HEART BEATING SO HARD?
WHAT'S GOING ON?

YOU DON'T LIKE TO BE GIVEN SPECIAL TREATMENT?
I'M FULL OF FAULTS. I'M A STUBBORN GUY WITH A CRANKY STREAK.
I HAVE A LOT OF CONFIDENCE IN MY MUSICAL TALENT.
ASIDE FROM THAT, I'M JUST A REGULAR JOE.
YOU'RE SHARP. THAT'S RIGHT.
DARLING!
DARLING~
YOU AND ME BOTH!
I'M FULL OF FAULTS MYSELF.

THERE'S A SEAT BY THE WALL OVER THERE.
なずな
HEY HARRY!
I DON'T HAVE A RESERVATION.
OHHH THERE'S OKAY
COULD YOU BRING ME A BOTTLE OF WINE, PLEASE? WHAT'S TODAY'S SPECIAL?
THEY MORE THAN MAKE UP FOR IT WITH THE FOOD, THOUGH.
I KNOW IT'S LACKING IN AMBIANCE.
THERE YOU GO.
CLATTER

ABSOLUTELY!


YOU'RE NOT ON A DIET, PEGGY?

I'D LIKE TO SUPPORT THIS RESTAURANT AS MUCH AS POSSIBLE.
I HAVE A FAST METABOLISM.

ARE YOU READY FOR DESSERT, MISS?

YOU'RE NICE TO EVERYONE BUT ME

WHAT'S WRONG?

I WON'T LET YOU DOWN

I HOPE SO. I'M LOOKING FORWARD TO IT!

GREAT!
THE BREAD HERE IS EXCELLENT. THEY GET IT AT THE CORNER BAKERY.

THIS IS GOOD!

CRUMB
CRUMB

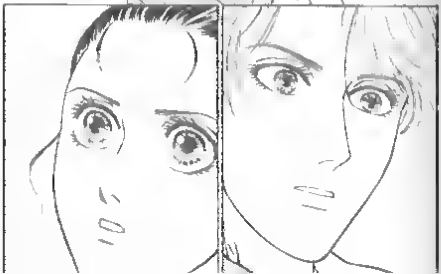
BUT THE CRUST IS REALLY CRISPY!
THE BREAD IS SO SOFT—

YOU AGREED TO ACCEPT MY APOLOGY
I OWE YOU AT LEAST THIS MUCH.
YOU EVEN AGREED TO GO OUT WITH ME.
I HAVE AN OBLIGATION TO YOU, DON'T YOU AGREE?
THEN YOU WOULD HAVE HAD A STEREO SYSTEM!
LISTEN IF I HADN'T PICKED YOU WHEN I WHEN THAT YOU DIDN'T WANT TO BE PICKED--
YOU'RE SO CHILDISH.
OKAY? HOW ABOUT THIS I'M DOING THIS FOR ME SO I CAN FEEL BETTER.
DOES THAT MAKE IT EASIER FOR YOU?
?
WHY DO I ACT THIS WAY WHEN I'M WITH YOU?
I DID IT AGAIN
YEAH

TA-DAAA!!
WAIT JOHN
WRAP THIS UP I'M TAKING THIS ONE!
I THINK THIS IS THE ONE. LET'S GET IT
WAIT JOHN
YOU DESERVE THIS
I TOLD YOU, THIS IS MY WAY OF APOLOGIZING
I CAN'T ACCEPT THIS!
THIS IS MUCH MORE EXPENSIVE THAN THE STEREO FROM THE SHOW

PEEK!
THERE YOU ARE. DO YOU KNOW WHERE YOU WANT THE STEREO?
WHAT WERE YOU THINKING ABOUT?
NOTHING AT ALL!
I WANT THE STEREO ON TOP OF THE WHITE CHEST
I'M GOING TO GET CHANGED! YOU GET STARTED!
HMM.
SHE HAS A UNIQUE SENSE OF STYLE. THAT'S FOR SURE
...OKAY?
I'M GOING TO CHANGE MY CLOTHES
HOW DID THINGS END UP THIS WAY?
I NEVER PLANNED ON INVITING HIM HOME
YOU SHOULD THINK ABOUT WHERE YOU WANT THE STEREO...
WHY AM I TRYING TO CONVINCE MYSELF?
I NEED TO MAKE SOME COFFEE!
THE STEREO IS HEAVY AND--
--IT'S GOING TO BE FASTER IF WE BOTH WORK ON IT PUTTING IT TOGETHER
I GUESS HE'S RIGHT.
I CAN'T CALM DOWN.
I ADMIT THAT HE'S VERY CHARMING.
HE'S QUITE HANDSOME TO BOOT!
HE'S TAKING OFF HIS SHIRT IN THE NEXT ROOM...
TWEEEET

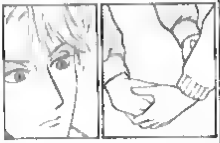
YOUR CURLS ARE SO GORGEOUS AND LUSH.
YOU HAVE SUCH BEAUTIFUL HAIR
I I GUESS YOU DIDN'T NOTICE, THIS ISN'T THE BEDROOM.
I WAS EXPECTING A MEAL OF APPRECIATION.



HAND IT OVER TO ME.
WHAT ABOUT THE PLUG?
YOU WANT THE CORD UP HERE?
YES THANKS!
HERE.
PASS ME THE SCREW-DRIVER.

WHAT DO YOU THINK, PEGGY?
ALL RIGHT! IT'S SET UP!

THANK YOU, JOHN!
I'M SO GLAD I WASN'T TOO STUBBORN!



THIS IS LIKE A DREAM!
NOW, I CAN REALLY ENJOY MY MUSIC!

OH, PEGGY!
DASHED
OH NO! I LEFT THE KETTLE ON THE STOVE.
I'VE NEVER EXPERIENCED--
--ANYTHING LIKE THIS!
STAY STRONG!
DARN IT!
WHAT THE HELL IS WRONG WITH ME?

LET GO OF--
MY HAND JOHN.
IF I LET GO OF YOUR HAND
--WILL YOU LET ME KISS YOU?
MMM...
MMM.

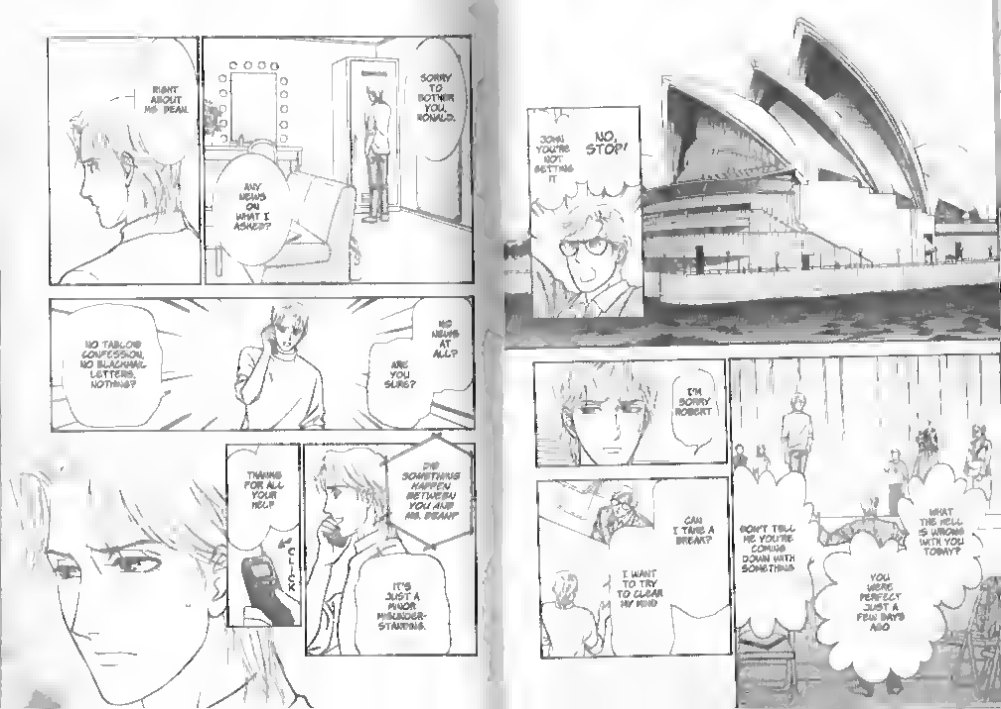
FINALLY!!
TUG
I'M NOT GOING HOME TONIGHT...
AH!?

ALL RIGHT
I THINK I SHOULD GO HOME NOW
気まずい空気
AN AWKWARD FEELING SETS IN...
I'M NOT SURE...
WHAT ABOUT YOU?
THE DATE IS OVER, BUT I'D LOVE TO SEE YOU AGAIN...
CAN YOU KISS ME ONE MORE TIME BEFORE YOU LEAVE?
PLEASE?
JOM

Oh!
AAH.
JOHN...
YOU CAN'T BE...!
WHAT HAVE I DONE!
Just...?

I HOPE YOU FIND A BETTER MARK NEXT TIME.
GOODBYE, AS BEAN.
WHAM!
SLAM
WHAT?--
--JUST HAPPENED?

YOU TRICKED ME! THIS WAS A TRAP!
I THOUGHT YOU WERE DIFFERENT!
I WAS SURE OF IT!
YOU JUST WANTED ME TO BE YOUR FIRST SO YOU COULD RUSH TO THE PAPERS ABOUT IT
I JUST WANT YOU TO KNOW THAT IT DIDN'T WORK.
WE DIDN'T GO ALL THE WAY
YOU CAN LIE TO THE PAPERS. BUT I'M GOING TO STAND MY GROUND!


RIGHT ABOUT HIS DEAL
SORRY TO BOTHER YOU, RONALD.
ANY NEWS ON WHAT I ASKED?
NO TABLOID CONFESSION, NO BLACKMAIL LETTERS, NOTHING?
NO NEWS AT ALL?
ARE YOU SURE?
THANKS FOR ALL YOUR HELP
CLICK
DID SOMETHING HAPPEN BETWEEN YOU AND MR. BREAM?
IT'S JUST A MINOR MISUNDERSTANDING.
JOHN! YOU'RE NOT GETTING IT
NO, STOP!
I'M SORRY ROBERT
CAN I TAKE A BREAK?
I WANT TO TRY TO CLEAR MY MIND
DON'T TELL ME YOU'RE COMING DOWN WITH SOMETHING
WHAT THE HELL IS WRONG WITH YOU TODAY?
YOU WERE PERFECT JUST A FEW DAYS AGO

DROP
ポタッ
--I JUST WANTED TO BE CLOSE TO HIM...
AFTER THAT I REALLY COULDN'T THINK ANY--
--WANTED HIM TO KISS ME AGAIN.
HIS KISS WAS SO SWEET. SO I JUST--
I'M SORRY, PROFESSOR.
I HAVE TO GO.
CHATTER CHATTER
OH!
MISS PEANUT
DROP ポタ
DROP ポタ
DROP ポタ
DROP ポタ
DROP ポタ
DROP ポタ

DAZED
AS A RESULT--
--IN THIS SITUATION THE PROVEN RESULTS ARE--
ぼそぼそ
WHY DID THAT HAPPEN?
WHAT WENT WRONG?
MY MIND GOT REALLY HAZY
THAT NIGHT I
--COULDN'T TAKE MY EYES OFF JOHN.

OKAY I'LL HAVE COFFEE
PEGGY?
CLARE
カリ カリ カリ カリ カリ

BZZZZZZZ

I DON'T THINK IT'S THE MAILMAN. IT'S TOO EARLY
BZZZZZZZ
I'LL GO GET THE DOOR
ARE YOU EXPECT ING SOME-ONE?
NOPE. WHAT ABOUT YOU?

DROP
TURNING PAGE

HEY PEGGY
WHAT HAPPENED BETWEEN YOU AND JOHN?

IT'S NOT A LIE. IT'S THE TRUTH.
I TRADED IN THE DATE FOR A STEREO SYSTEM.

YOU THOUGHT I WOULD BUY YOUR CRAPPY STORY?
REALLY...

IF YOU DON'T WANT TO WORK TOGETHER, FINE. JUST REMEMBER THAT YOU WERE THE ONE THAT WANTED TO COLLABORATE ON THIS!
YOU'RE HERE TO WORK ON A REPORT?
BY THE WAY IT LOOKS LIKE YOU HAVEN'T USED YOUR STEREO YET
GAVIN!!

DAVID!
PLEASE DON'T GET THE WRONG IDEA
PLEASE TAKE GOOD CARE OF HER.
DON'T WORRY-- PEGGY AND I ARE ONLY FRIENDS.
good luck!
ALL RIGHT PEGGY
JUST REMEMBER MY ADVICE!
CLICK

COME ON IN!
PEGGY YOU HAVE A GUEST!
LOOK WHO'S HERE!
JOHN!?
I'M A CLOSE FRIEND OF PEGGY AS WELL AS HER MAIN COMPETITOR AT SCHOOL!
JOHN, I'M DAVID HOWARD!
I'M LEAVING.
WE'LL WORK ON THE REPORT TOMORROW

usa-chan

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I HAD A REALLY BAD EXPERIENCE WITH A WOMAN TRYING TO BLACKMAIL ME.
I WAS REMINDED OF THAT TIME, AND...
I DON'T NEED
--YOUR APOLOGY
I KNOW YOU'RE NOT LIKE THAT PEASY
I FELT IT IN MY HEART
MY REACTION WAS STUPID AND I'M SURE I HURT YOU A LOT. I WISH YOU COULD FORGIVE ME.
THIS IS FOR YOU.
JOHN, PLEASE LEAVE.
I DON'T REALLY WANT TO TALK TO YOU RIGHT NOW.

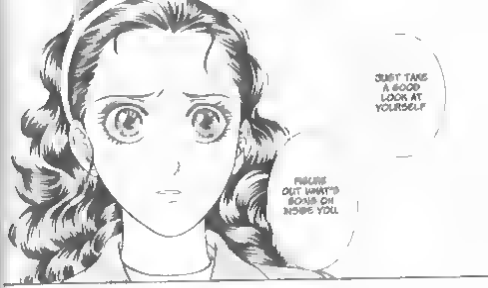
WHAT DO YOU WANT?
I HAVE TO BE UP EARLY TOMORROW
JUMP
I'M SORRY
IS THERE ANYTHING I CAN DO TO MAKE AMENDS?
I KNOW THAT'S NOT ENOUGH. I HAD TO APOLOGIZE IN PERSON.

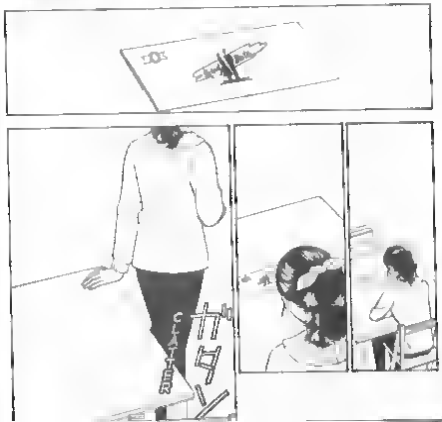
YOU'RE
I MADE IT TO CLASH!
BASH
ばたばた
CRASH
ざわざわ
CRASH
ざわざわ

IT'S A TICKET FOR THE PREMIERE OF "BLIND DATE."
I'D LOVE FOR YOU TO COME. MAYBE YOU CAN F UD IT OI YOURSELF TO ENJOY THE SHOW
Blind
Date
GOOD-BYE.
I WISH YOU THE BEST, PEARY

YOU'RE THE BRAID ONE HERE, PEGGY
I DON'T KNOW WHAT HAPPENED--
THIS ISN'T LIKE YOU YOU LIKE TO CONFRONT PROBLEMS.
BUT IT'S CLEAR THAT YOU'RE DOING YOUR BEST TO RUN AWAY FROM THE SITUATION
WHAT THE...!
PEGGY?
THE PEGGY I KNOW IS A FIGHTER.
IT'S NOT--
--LIKE ME?
YOU ARE CONFRONTATIONAL BUT YOU'RE ALSO VERY ACCEPTING.
AS LONG AS YOU UNDERSTAND
DON'T BE SO HARD ON ME PEGGY
I'VE BEEN TRYING TO PATCH THINGS UP FOR YOU I TALKED TO JOAN
YOU WERE SUCH A JERK LAST NIGHT
I DON'T WANT...
...TO TALK TO YOU RIGHT NOW
YOU TALKED WITH JOAN-- ABOUT ME?
WHAT!?
YEAH, I WAS HANGING OUTSIDE AFTER I LEFT YOUR APARTMENT
HE WAS HAPPY TO TALK TO ME.
HE CAME OUT LOOKING DOWN, SO I DECIDED TO CHEER THE GUY UP
I CAN'T BELIEVE THIS CRAP!
YOU'RE TRYING TO LURE ME...

I'LL SHOW YOU THE WAY
WHAT IS SHE STARING AT?
CLATTER

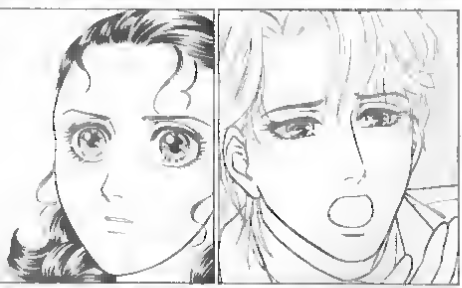

JUST TAKE A GOOD LOOK AT YOURSELF
FIGURE OUT WHAT'S GOING ON INSIDE YOU


CLATTER

HELLO.
THE PLEASURE IS MINE.
IT'S A PLEASURE TO MEET YOU.
HELLO PEGGY!
THEY'RE ALL BEAUTIFUL TOO!
WHAT AN AMAZING CROWD!
PETER! SHH!
JOHN ASKED US TO...
WE'RE DELIGHTED TO HAVE YOU HERE WITH US.
JOHN IS LIKE A PART OF OUR FAMILY.
I THOUGHT YOUR ANSWERS WERE DELIGHTFUL.
I WATCHED THE ROSS ELLIOT SHOW.
THE SHOW'S ABOUT TO START!
TAKE YOUR SEATS EVERYONE.

GOOD EVENING, PEGGY!
I'M GLAD YOU MADE IT
すっ
OH!?
I'M JENNY ROSS
PLEASE LET ME INTRODUCE EVERYONE.
JOHN WANTED ME TO MAKE SURE THAT YOU WERE TAKEN CARE OF
THAT'S EDWARD AND AMANDA DEE, MY HUSBAND'S PARENTS
STARTING FROM THE RIGHT: THAT'S MIRANDA AND PETER. THEY'RE TONY'S SIBLINGS
AND THE SECOND ARTISTIC DIRECTOR.
THIS IS CASS FLEMING. SHE'S TONY'S WIFE--
HE'S THE ARTISTIC DIRECTOR
THIS IS TONY KNIGHT

FOR ME SEE AND HE COULDN'T HAVE...



TA-LAAA LAAA LAAA DA DA AN

JENNY!
DARLING! CONGRATULATIONS! THE SHOW LOOKS LOVELY SO FAR!
ROBERT!
JOHN!
PEGGY?
PEGGY?
YOU GUYS ARE MY PRIDE AND JOY! IT'S A FABULOUS STAGE SHOW!
JOHN'S SAXING WAS SUPERB!
THE MUSIC IS WONDERFUL. IT'S YOUR BEST WORK SO FAR, JENNY
WHAT DID I THINK...?
WHAT DID YOU THINK OF THE SHOW?
MR. BEAN YOU'RE HERE!
LOOKS LIKE PEGGY WAS TRANSFIXED BY THE SHOW! JOHN WOULD LOVE TO HEAR THAT!
HA HA HA
BUT WHERE?
IT'S THE INTER-MISSION. LET'S GO.
OH!

JOHN
PEGGY?
WILL YOU COME WITH ME TO THE AFTER-PARTY
YOU'RE AN AMAZING SINGER.
YOU WERE WONDER FUL!
IT FELT LIKE YOU WERE TALKING TO ME FROM THE STAGE!
I WAS SINGING TO YOU.
JEANNY WILL SHOW YOU THE WAY
ONCE THE SHOW'S OVER, MEET ME BACK STAGE.
にゃにゃにゃ
ERIN ERIN ERIN

I
SHE'S TALKING ABOUT YOUR WORK!
SHE'S A MEDIA COMMUNI CATIONS MAJOR.
RIGHT?
THE SECOND THE CURTAINS LIFTED I COULDN'T TAKE MY EYES OFF THE STAGE!
I THOUGHT IT WAS FU..AMAZING.
BACK MOMENT HAD A LOT OF IMPACT
JOHN, YOU NEED TO ASK HER!
PEGGY, YOU'LL JOIN US, RIGHT?
WHAT?
YOU SHOULD COME TO THE PARTY WITH US!
ONE DAY, I'D LIKE TO TAKE SOME TIME TO TALK WITH YOU.

I REALLY APPRECIATE YOU COMING TO SEE ME.
SEEING YOU FROM THE STANDS MADE ME SO HAPPY
I SHOULD BE THE ONE TO THANK YOU.
PEGGY...
JUNN...
PEGGY
WILL YOU STAY WITH ME TONIGHT?

THANK YOU FOR TONIGHT!
PEGGY...
IT MADE ALL THE HARD WORK WORTH-WHILE.
THAT'D THE BEST PART!
I WAS REALLY MOVED
THE AUDIENCE WENT CRAZY!! THERE WERE SEVEN CURTAIN CALLS!
IT HAD SUCH A FABULOUS SHOW!

THAT LOUSE LOST YOUR BLIND DATE-
--FROM THE ROSS ELLIOT SHOW!
MR. DEAN HOW IS JOHN SALE IN BED?
THAT'S MR. PEGGY DEAN!
HAVE YOU ALWS BEEN SERIOUS EACH OTHER?
LEAVE HER ALONE!
SHE'S NOT AN EASTER TAMER!
ARE YOU TWO OFFICIALLY DATING NOW?
CLICK
JOHN SALE'S UPSET!
WOW!
I WANT YOU TO BE RESPECTFUL TO PEGGY
I'LL GIVE MY INTERVIEW DURING THE PRESS CONFERENCE.
I HAVE NO OTHER COMMENTS.

JOHN
YOU WANT ME TO ?
FLASH
FLASH
FLASH
FLASH
HOW DO YOU FEEL?
DO YOU HAVE ANY COMMENTS?
CONGRATULATIONS MR. SALE!
YOUR SHOW WAS A HUGE SUCCESS
DON'T SAY ANYTHING
STAY NEXT TO ME

I FEEL OUT OF PLACE HERE.
—FILLED WITH BEAUTIFUL PEOPLE...
IT'S A PRETTY BIG DEAL.

WHY AREN'T YOU SHAKING THINGS UP?
YOUNOW

WHAT ARE YOU DOING HERE?

DIDN'T I TELL YOU YOU CAN'T LET OPPOR TUNITIES PASS BY!

THAT NIGHT,

GAVIN!?

SITUATIONS LIKE THAT ARE—
—GOING TO CONTINUE...
THEY'RE ALL RUDE BASTARDS
READY YOU HAVE TO LEARN TO IGNORE THOSE JERKS.

THE STAR OF THE SHOW HAS ARRIVED!
THANK YOU FOR WAITING!

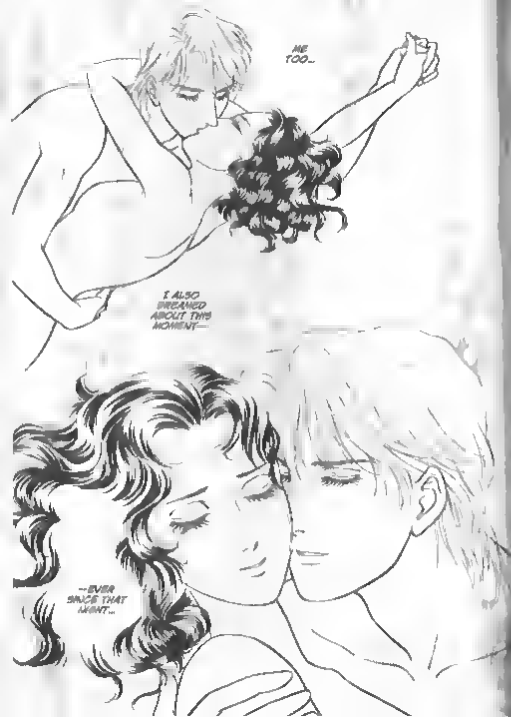
CHEER

ind A Date
NO. I CAN'T HELP HOW I HAVE TO STAND MY GROUND.
I NEVER GIVE UP UNTIL I GET WHAT I WANT
WHAT DO I WANT?
DON'T BE SCARED PEARL!

GET BUSY, GIRL!
GOTTA GO, PEARL
MR. HOWARD
HEY!

COMPARED TO HIM, I'M...

GAVIN'S SUCH A GO-GETTER
HE FITS IN PERFECTLY WITH THE CROWD.


ME TOO...
I ALSO DREAMED ABOUT THIS MOMENT—
—EVER SINCE THAT NIGHT...
I'M NOT SCARED—
—AT ALL.
I'VE BEEN DREAMING ABOUT DOING THIS—
—EVER SINCE THAT NIGHT
JOHN...

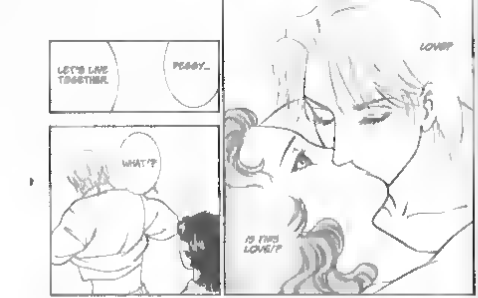
BOY?
I'M GLAD YOU'RE ALANE JOHN
I HAVE TO GET GOING.
WHERE?
TO SCHOOL.
I HAVE FOUR LECTURES THAT I CAN'T MISS TODAY
WHAT?
I HAVE TO GO HOME FIRST--
--SO I CAN SHOWER AND CHANGE.
I DIDN'T UNDERSTAND!

READY?
UHHH...
CLICK
SNAP

WHY!?
WHY DOES HE HAVE TO BE LIKE THAT?
MAYBE WE'RE JUST NOT COMPATIBLE!
JO... JOHN!
DIDN'T LAST NIGHT MEAN ANYTHING TO YOU?
WHAT ARE YOU THINKING? WE SPENT A WONDERFUL NIGHT TOGETHER--
--AND NOW YOU'RE RUSHING OUT TO GO TO SCHOOL?
THIS IS MY FINAL YEAR! I CAN'T MISS THESE LECTURES!
I'M A COLLEGE STUDENT!
FLIP
JOHN!
I BET IT SCHOOL'S MORE IMPORTANT TO YOU THAN ME.
FINE, HURRY UP AND LEAVE!

OH!
I REALLY WANTED TO STAY!
I AM SO SORRY!
I WAS THE STUBBORN ONE! IT WAS MY FAULT!

I SWEAR TO GOD, I'M NOT GONNA DO IT!
TOSS
I'M NOT GONNA APOLOGIZE THIS TIME!
I'M JOHN GALT! I DON'T NEED TO BOW DOWN TO ANYONE!
HMPH!
--EVERY SINGLE FREAKIN' MOMENT!
--THAT'S ALL I DO WHEN SHE'S AROUND--
NOW THAT I THINK ABOUT IT--


LET'S LIVE TOGETHER.
PEGGY...
LOVE?
WHAT?
IS THIS LOVE?

I WANT TO RUSH BACK TO SEE YOU AFTER I'M DONE WITH THE SHOW EVERY NIGHT!
I KNOW WE'VE ONLY BEEN TOGETHER FOR A MONTH, BUT I CAN'T STAND TO BE WITHOUT YOU
I SWEAR, I'VE NEVER ASKED THIS OF ANYONE BEFORE

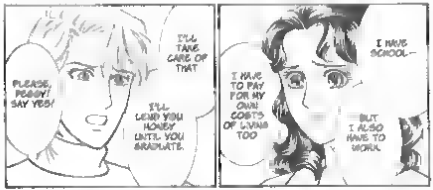
I DO KNOW THAT I WANT TO SPEND ALL MY FREE TIME WITH YOU.
I ALSO HAVE TO WORK.
I UNDERSTAND THAT YOU'RE STILL IN COLLEGE
JOHN!

EVE--
--CHANGED SINCE I MET YOU.

IT'S LIKE THERE'S A DIFFERENT SIDE TO ME...
IT'S HARD TO EXPLAIN.
SIGH?

PEOPLE SAY LOVE CHANGES YOU.
A SIDE THAT I DIDN'T KNOW EXISTED?
HMMM...
AM I HAVING DOUBTS?

PEGGY!


PLEASE, PEGGY! SAY YES!
I'LL TAKE CARE OF THAT
I'LL LEND YOU MONEY UNTIL YOU GRADUATE.
I HAVE SCHOOL—
I HAVE TO PAY FOR MY OWN COSTS OF LIVING TOO
BUT I ALSO HAVE TO WORK

WOOHOO!
SURE.

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YOU LOOK TIRED
WHAT'S WRONG?
I WONDER IF THERE ARE ANY GOOD ARTICLES--
THAT I CAN USE FOR MY PAPER.
--DUE FOR ONE OF MY CLASSES.
IT'S NOTHING
I WAS THINKING ABOUT A PAPER-
FLIP FLIP

THIS IS A FOUR WEEK SUPPLY OF YOUR PILLS.
PLEASE BE SURE TO FOLLOW THE INSTRUCTIONS
MS. DEAN
IS THIS WHAT I WANTED?
IS THIS WHAT I WAS DREAMING ABOUT?

YOU WERE PREPARED FOR THIS KIND OF STUFF TO HAPPEN EVENTUALLY RIGHT?
THIS IS JUST THE GOSSIP SECTION.

"Blind Date" has been a hit for John, both on and off stage!
John Gada's new hot-ish lover
NOVEMBER 14 LONG VACATION
"OFF STAGE"
"WIN"
"LIVE-IN LOVER"
THUMP
SIGH
PEEK?
SHAKE SHAKE

GOODBYE, JOHN!
WHAT?
PEGGY?

I HAVE TO GO
HERE, HAVE A PEACH.
IT GETS LESS ANNOYING WITH TIME

I HAVE TO GO
WHAT?

-AND THEY'RE UPSET
I'M SURE SOMEONE HAS TOLD THEM--
I HAVE TO EXPLAIN THIS TO MY PARENTS.
WHAT ARE YOU TALKING ABOUT?
PEGGY?
WHAT ARE YOU TALKING ABOUT?
GO WHERE?

SO YOU'RE HERE FOR SOME ADVICE?
HE STILL DOESN'T UNDERSTAND
WON'T IT PATHETIC, JENNY?
ADVICE?
WELL, IT'S STARTING TO AFFECT MY PERFORMANCE ONSTAGE.
YOU THINK IT'S JUST ABOUT LOVE?
LOVE?
WHAT DO YOU WANT ME TO DO ABOUT IT?
YES I DO! I KNOW I'M IN LOVE WITH HER!
THIS TIME I REFUSE TO APOLOGIZE!!
SHE'LL BE BACK!
SHE CAN GO WHEREVER SHE WANTS!
I DON'T GET IT
WHAT IS WRONG WITH HER?
OH?
PEGGY?

PEGGY?
ARE YOU FEELING BETTER NOW?
THANK YOU, DADDY FOR LADDER STALKING ME.
DADDY...

SHE GAVE UP A LOT OF WHAT SHE STOOD FOR--
--TO BE WITH YOU.
SHE DECIDED TO FIGHT FOR WHAT SHE WANTED--
--WITH THE HOPE THAT YOU WOULD UNDERSTAND HER SACRIFICE.
SHE PROBABLY WOULDN'T HAVE LIVED WITH ANYONE BEFORE SHE MET YOU.
I DON'T THINK SHE WAS THE TYPE TO BE INTERESTED IN COHABITATION.
WHAT DO I HAVE TO UNDERSTAND?
WHAT ARE YOU TALKING ABOUT, ROBERT?
JOHN...
--CAN YOU LIVE WITHOUT PEGGY?
LET ME ASK YOU A DIRECT QUESTION.

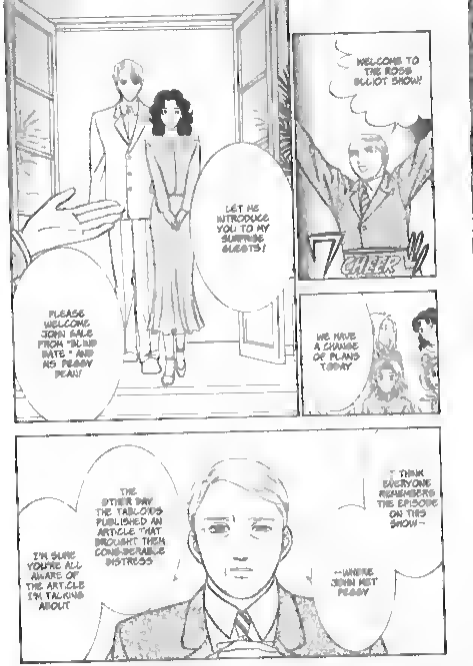
I DON'T THINK--
--I WAS THE ONE FOR HIM.
I TRIED MY BEST
I THREW AWAY WHAT I HAD BUILT JED IN AND GAVE IT MY BEST SHOT
I DID WHAT I COULD TO MAKE HIM HAPPY
I WANTED HIM TO UNDERSTAND
I DON'T KNOW WHAT I SHOULD DO.
I DON'T KNOW
YOU DON'T PLAN ON GOING BACK TO HIM?
YOU SAID YOU "LOVED" HIM.

--BUT I LOVED HIM FOR WHO HE WAS.
I CAN'T SAY THAT IT DIDN'T AFFECT THINGS--
I DON'T CARE THAT HE WAS A STAR.
I REALLY ... LOVED HIM.
HE HATED TO BE ALONE, BUT HE HATED TO ADMIT IT. I LOVED EVERYTHING ABOUT HIM.
HE WAS FULL OF PRIDE AND REALLY STUBBORN.
HE ALSO HAD A GOLDISH TEMPER.
SIGGLE
PEGGY..

OH MY GOD...
I WOKE UP TO THE TRUTH!
WILL YOU MARRY ME?
I LOVE YOU, PEGGY

WHO?
WE HAVE A GUEST HE JUST ARRIVED
PEGGY!
HONEY!
JOHN!!

SMILE
SHE ALSO REALIZED THAT HER LIFE WOULD BE FILLED WITH PUBLIC SPECULATION.
THIS ARTICLE WAS A HUGE SHOCK TO PEGGY'S FANSATTD
JOHN FINALLY REALIZED THE TRUTH!
HOWEVER, THEY'VE OVERCOME THEIR PROBLEMS!
EVERYONE, PLEASE CONGRATULATE THE NEWLY EMBARKED COUPLE!
JOHN DALE MET THE LOVE OF HIS LIFE ON THIS SHOW!
THE ASTROLOGICAL PREDICTION WAS ACCURATE!
CHEERY CHEERY


PLEASE WELCOME JOHN DALE FROM "BLIND DATE" AND HIS PEGGY DEAN!
LET ME INTRODUCE YOU TO MY SURPRISE GUESTS!
WELCOME TO THE ROSS ELLIOT SHOW!
CHEER
WE HAVE A CHANGE OF PLANS TODAY
I'M SURE YOU'RE ALL AWARE OF THE ARTICLE I'M TALKING ABOUT
THE OTHER DAY THE TABLOIDS PUBLISHED AN ARTICLE THAT BROUGHT THEM CONSIDERABLE DISTRESS
I THINK EVERYONE REMEMBERS THE EPISODE ON THIS SHOW--
--WHERE JOHN MET PEGGY

THEY FINALLY MADE IT THIS FAR..
DONG
DING
DING
DONG
THEY HAVE A HARD TIME PUBLICIZING THEMSELVES OUT!
THEY'RE QUITE ALIVE.
THERE'D AN UNDENIABLE CHEMISTRY BETWEEN THOSE TWO!
EVERYONE ON THE SHOW SAW WHAT WAS HAPPENING!
SWAIN, I THINK YOU'RE WRONG
SEX IS POWER.
WELL I NOW HAVE MORE PROOF BEHIND MY BELIEF

CONGRATULATIONS — PEGGY AND JOHN!
TODAY WAS JUST A CONVENIENT DAY FOR ME
BOSS ASKED IF I WANTED TO ATTEND THE SHOW
SWAIN?
WHAT ARE YOU DOING HERE?
SWAIN, YOU'RE REALLY A GETTER!
I OWE YOU ONE.
ANY-TIME, WITH LOTS OF INTEREST!
THIS TOOK A LOT OF EFFORT ON MY PART
I'M DIFFERENT FROM YOU.
YOU TOOK YOUR CHANCE AND MADE THE BEST OF IT.
I'M HAPPY FOR YOU PEGGY!

LOVE IS POWER!
THE END

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